

Fragile Palm Leaves

MS No 8847

Room 2A

ṭikā-kyō pāth
parivā pāli-tō
bhikkhupācit pāli-tō
pārājikam pāli-tō
cūlavā pāli-tō





နမောတဿကကဝေတဿာရဟတောသမ္ဗုဒ္ဓဿ။ နိဿိဒ္ဓကရုဏာဉာဏ်၊ ဗုဒ္ဓိသမ္ဗုဒ္ဓိ
ပုဏိတံ၊ ဓမ္မံသမ္ဗုဒ္ဓဿ။ ဟိမဝန္တာသီမံနိရုဏံ။ သာရပုတ္တံပဟာဏေဂါပဂါယတ္တံဝိသာ
ရဒီ၊ ဝိဇ္ဇိတာသိရဿာဝါ၊ ရုဏ်ဂါရုဏာရနံ။ ဝဏ္ဏယီသီသဟာဓေနံ၊ အဘိဓမ္မတ္ထံသင်္ဂဟံ၊
အဘိဓမ္မိကဘိဏ္ဍုနံ၊ ပရိပိုတိဇီဝဉာဏံ။ ဖောရုဏေဟိအလှကောပိ၊ ကဝေဒံပနဝိဇ္ဇာနာ၊ န
တာဟိသိက္ခာသမ္ပတ္တံ၊ သမ္ပတ္တဝိသာတာဓေရဓ၊ ကဿာလိနပဟိဓမ္မတ္ထံ၊ သာဝိပ္ပာယပဟိ၊
ပယံ၊ ဝိတာဝေဓာသဟာဓေနံ၊ ရုဏယီသဟာဓိရုဏာနံ။ ပရပုဏိဝိဇ္ဇာနယသပဉ္စာဂတံ၊
သကသဓယသဝိယန္တရုဟကဝိဂါဟကသမ္ပတ္တံ၊ သုဓိဝေဝိပုလပိဿာဝေယတ္တိယရနံ၊
နိမကရုဏယိဒဟရုဏိဋ္ဌာယဟာဝဂါယာပဟာဝိဇ္ဇိမံဟာဝရုဏာတ္ထယပကောဟာဘိဓေယျ
ကရုဏပွဏာရုဏကရုဏဘိတာနပ၊ ယာရနာနိဓေယတုံသမ္ဗုဒ္ဓဿ၊ အဘိဟာဟ၊ ဇ
တ္တဟိသမ္ဗုဒ္ဓဿ၊ ပ၊ အဘိပါဒိယာဟိဓမ္မိကရုဏာတ္ထယပကောဟာဘိဓေယျ၊ အဘိဓမ္မ
တ္ထံသင်္ဂဟံ၊ ဇေတနအဘိဓေယျကရုဏပွဏာရုဏကရုဏဘိတာနနိရုဏာနိ၊ အဘိဓမ္မ

2000

တွာနို့စုလသင်္ဂါဟတက္ခရာဝသသလှူတေသံဃဇိနာသမုဒါတေနပဋိပါဒတက္ခရာဝသိပ
 နုတော၊ ဇကတ္တသင်္ဂယျကထနာကာရဗိမုတော၊ ဘတ္တနုဂတသမညာပဂါဝိပနိတော၊ ပ
 လောလနံပနသင်္ဂဟံပဒေသနာပတ္တိယတော၊ ဒသိတပေဝ၊ အဘိဓမ္မတ္တာနုပေကတ္တသင်္ဂ
 ဟသတိဟဉ္စက္ခဟပဂါပတ္တိဒိပဿိတေသံသရုပါစဗောဓသတဗ္ဗုလိကာယစဉ်းဓမ္မိက
 သမ္ပရာယိကတ္တသိဒ္ဓိယာအနာယာသေသံသိန္နတော၊ တတ္ထရတနုတ္တနုယပကာမပ
 လောလနံတတစဟတပပလ္လဗ္ဗိကာစဂါယာ၊ ဇိသသတောပနာန္တရာယနိတိရုကံပစ္စာသိ
 သန္တိ၊ တထာဟိဝုတ္တံသင်္ဂဟကာရေဟိ၊ တသ္မာနုဘာလေဟတန္တုရာယောတိ၊ ။ ရထာ
 တုယပကာမောဟိအတ္တတောပကာမကြိယာဘိနိဗ္ဗာဒိကာကုသလစေတနာ၊ သာ
 စရန္တလှယျဝုဉ္ဇကာနိဗေတိဇ္ဈာသယသမ္ပာဟိဟိဒ္ဓိဓမ္မဝေဒနိယဘူတာယထာလုပ္ပသမ္ပတိ
 နိဗ္ဗာနသကဗ္ဗသမ္ပာပေပုဒါနုဇေသန္တိဗ္ဗတိတဝိပါကသ္မာတိယာအန္တရာယိက
 ရာနိပပိဉ္စကဗ္ဗလ္လကမ္မာနိပဋိဟဟိတ္တာတန္တုအနာယထာဇိဝ္ဇတသိဒ္ဓိပဉ္စကာနိ

သကလလောကနယနာဘိသေကဘူတာယလကကနရုဉ္ဇနပဋိမဋ္ဌိတာဘူတာဝသဗ္ဗတ္တိရပကာယသဗ္ဗဒါနာယသတ္တုပကာရဉ္ဇနနာသယပရယာဂဝသဉ္ဇတ္တိတာ။ တတ္ထဇဝဒတ္တာဒိသုဇ်ဇေသတ္ထသုဇ်ဇ်တဟန္တ။
သယတာဘပရိဟိကဂတ္တိန္ဒိယာနိန္ဒိယပရိဟိကကလာကနန္တိဘိသလောကိယ။ တဒဉ္ဇသတ္တာနိပနုလောဘသတ္တာရုဒိရုပက္ခမိတ္တသယသုတ္တယမုခေသဗ္ဗဒတ္တိယျာနိကသိဗ္ဗဒသနာပရယာဂကိနာယ။ တတ္ထပုဂ္ဂိမာဇ္ဇေဗ
လသဗ္ဗဒါသဗ္ဗသဗ္ဗဒိန္ဒိယနာဒသိတာ။ ဣတဉ္ဇနယဉ္ဇတယာသတ္တုပကာရသဗ္ဗဒါခဏ်တုဉ္ဇတ္တိဇဝတာန။ တဒဉ္ဇါယဘူတာယဉ္ဇဟိတသဗ္ဗဒါဒိဟိမိသဗ္ဗတ္တိယဇတာဒသိတာ။ တထာဗိဇလဟတုဉ္ဇတ္တိဇဝတာနတဒဉ္ဇာယ
သဗ္ဗတ္တိနုပသဗ္ဗဇဝတာ။ တလဟတုကဏ္ဍသဗ္ဗတ္တိတာသိသဗ္ဗဇဝသင်္ဂတာ။ တဇဝိတိဗိတဝတ္တာသင်္ဂဟိတဇတာပနာမုဗ္ဗဒိဗ္ဗရတနိဗ္ဗတ္တဇုဒါနိသေသရတနာနိပကာမဟရတဇ္ဇာအာဟသသဗ္ဗဇဝကဏ္ဍာယ
ရုဉ္ဇာဘူတာနိဗ္ဗိဟိဝဓသိယာနိဘဘိတဉ္ဇတဗ္ဗဘိတဉ္ဇာဝါသ
ကသုခာပတိဟနကတုတဉ္ဇာရတိတိဇဇာ။ ခတုဗ္ဗဇ
ကိလေသသဗ္ဗဇုဒကဘိဝဇတာနိဗ္ဗာသသဓာရဗ္ဗက
ယာခတဒဗိဂဓဟတုတာယာတိဉ္ဇာနိပရိဟိယဇတာတိဉ္ဇဗ္ဗိ။ သတသဗ္ဗုဂ္ဂိသနိအဂ္ဂိယဗ္ဗလဟနိ။ သဗ္ဗာဟိသိဝိဗ္ဗဟနိတိဗ္ဗိယပရိဟိတဘတ္တာဝိယပရိဟိတဘသိဝိဗ္ဗဟနိ။ သဗ္ဗာဟိပသဇ္ဇာသ
က္ကာတထာဒိဂုဏလယာဂတာနုဟာဟိဂုဏဇဇာဝိယဇကန္တိန္ဒိဇတာဇဇာတိသဗ္ဗဇ္ဇာ။ ဂဇကဓသောအဂ္ဂိယဗ္ဗလဟနိသဗ္ဗာဘာဝဇတာဉ္ဇာဗာဓသဗ္ဗိဗ္ဗာဟိဇကဝိသေသလယာဂတာ။ ဂဇကနိဂဇကသုဇ်ဇ်ဒဝဓသသဗ္ဗိသ
ပဟသဗ္ဗာဗာယတာဗ္ဗာရုဏဝသဓာတိဂဏ္ဍာဗာ။ သဟသဗ္ဗဇုဒကဏ္ဍာဗ္ဗာတိသသဗ္ဗဇဝကဏ္ဍာဗာ။ တသသဗ္ဗဇဝကဏ္ဍာဝိ။ အဘိဟိယာတိဗိသေသဟာဝိဗ္ဗာ။ အသဟာတကုလဟာရုဒိရုဇာသဗ္ဗ
ဒိဗ္ဗာဒဇုဒကယဝဓိဓနာဂ္ဂိရတိဗ္ဗာတိသဗ္ဗာ။ အဘိသဗ္ဗိကဇာသဟာ။ နိဗ္ဗတ္တိတပရိဟိတဘဇုဒကဘိဝဓိဗ္ဗာဝိဗ္ဗာတိဘာဒိနာအဘိဝဓဇာ။ ခဗ္ဗသင်္ဂဟိအဘိသဗ္ဗဇဝကရုဉ္ဇာအဘိဝဓဇုဒကိ။ တတ္ထဇဝတာ အ

[illegible]

Pennycuik

1850

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a European language, possibly German or Dutch, given the use of characters like 'u' and 'v'. The script is dense and fills most of the page.

ထိစာလျှော့၊ ...
သယံဇာတ ...
သိရရှိလာကဲ့သို့လည်းကောင်း၊ ...
အလေးပေး ...
တိုဝရသန့်လွယ် ...
တို့ကတော့ ...
လောက ...
သိသာပေရသော ...
တလွယ်တဝင့် ...
အလယ် ...
ဘာဝနာ ...

61

Eucalyptus

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting.

Handwritten text in the right margin, possibly a date or a reference note.

[illegible]

Ἰωάννης ὁ ἁγίος

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills the page from top to bottom.

9

1891

432

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several lines of text, with some lines starting with capital letters. The paper is aged and shows signs of wear, including discoloration and small dark spots. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly historical document.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the entire width of the page. It appears to be a single continuous entry or a list of items, possibly related to a royal decree or a historical record. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a language from the Middle East or South Asia. The script is dense and flowing, with many ligatures and variations in letter forms. The document is aged, with visible wear and discoloration. The text is written on a single page, with some lines extending to the right margin. The overall appearance is that of a historical record or a personal letter.

See page 10

[illegible]



January 1891

18

— 1000000 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern European handwriting. The paper is aged and yellowed, with some visible staining and wear. The text appears to be a formal letter or a record of a transaction, given the structured nature of the lines and the use of capital letters at the beginning of some phrases. The ink is dark, possibly iron gall, and the overall appearance is that of a well-preserved but clearly old document.



Germany

[The image shows a page from an ancient manuscript with dense handwritten text in Burmese script. The text is arranged in approximately 10 horizontal lines across the page. There are two large circular holes or indentations visible on the left side of the page, likely where the binding was. The ink is dark brown or black, and the paper appears aged and slightly discolored.]

2

[illegible]

ပြည်ထောင်စု

၁၇၄၂ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့တွင် ရောက်ရှိသော

လောကသင်္ဂဟဗျူဟာဝိညာဉ်တော်

ကုသလကိရိယာတို့သည် အကျိုးအမြတ်ကို ရရှိစေရန် နှစ်ခြင်းစွာ ပြုလုပ်ကြသည်။

[Faint handwritten notes at the bottom of the page]

၇၈၂။ ဝေဒနာတရားသည် အသက်သာခြင်းကို ရှိစေ၏။

၇၈၃။ ဝေဒနာတရားသည် အသက်သာခြင်းကို ရှိစေ၏။

ကုမ္ပဏီတို့၏ အသုံးပြုမှုများကို ထိန်းချုပ်ရန် အရေးကြီးပါသည်။

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ဘဝိဗ္ဗာန ကုသိုလ်ကုသိုလ်ဘဝိဗ္ဗာနကုသိုလ်

စလင်းသံသကသက

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1. *Chrysomelidae* (Colorado potato beetle)
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1. The first part of the paper is devoted to the study of the asymptotic behavior of the solutions of the system (1) as $\epsilon \rightarrow 0$. It is shown that the solutions of the system (1) converge to the solutions of the system (2) in the sense of the weak convergence in the space $L^2(\Omega; \mathbb{R}^n)$.

[Faint handwritten notes at the bottom of the page]

1890

1911年11月11日
 1911年11月11日

[Faint handwritten notes at the bottom of the page]

...the ... of the ...

1. *Phragmites australis* (Cav.) Trin. ex Steud.
 2. *Phragmites australis* (Cav.) Trin. ex Steud.

[Faint handwritten text at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

[Faint handwritten notes at the bottom of the page]

1990

[Faint handwritten notes]

(continued)

[illegible]

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2259, 1000

1875

[Faint handwritten notes at the bottom of the page]

... ..

သောသနာတော်



2000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 12 lines. The script is dense and flowing, characteristic of early modern handwriting. The paper is aged and yellowed, with some visible staining and wear along the edges. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "Actum" and "Testis".

②

[The page contains dense handwritten Burmese script arranged in approximately 10 horizontal columns.]

2000 2001

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly Italian or Spanish. The text is organized into several lines, with some lines starting with capital letters. There are two dark circular marks on the page, possibly holes or ink stains.

1991

Handwritten text in the top right corner, possibly a title or reference.

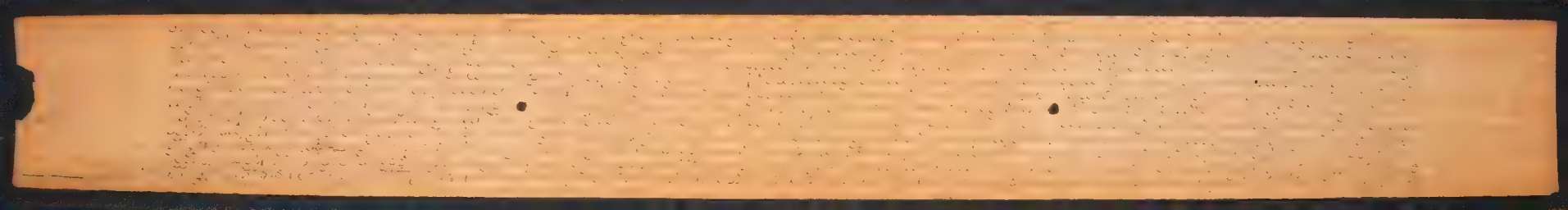
Main body of handwritten text, consisting of approximately 12 lines of dense script.

Small handwritten mark or symbol in the top left corner.

σ_{12}

George D.





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ପ୍ରାଚୀନ ଲେଖନୀ ଶ୍ରୀମତୀ ଶ୍ରୀମତୀ
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୧୨୩୪

ಕರ್ತೃಪ್ರಾಶಸ್ತಿಯು
ಯಾವಿಲ್ಲದುದು
ಇದುವೇ ಮಹಾಕವಿ

ಮಾತೃಪ್ರಾಶಸ್ತಿಯು

ಮಾತೃಪ್ರಾಶಸ್ತಿಯು
ಯಾವಿಲ್ಲದುದು
ಇದುವೇ ಮಹಾಕವಿ

90

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. The text appears to be a continuous passage, possibly a letter or a record, with some words and numbers visible. The script is dense and fills most of the page.

$$(1) \quad \frac{1}{2} \left(\frac{1}{2} \right) = \frac{1}{4}$$

So

1811/12

1811/12



1000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage.

Handwritten text at the bottom left corner, possibly a signature or a date.

31
218 253

20000

20000



Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. There are two distinct dark spots or holes in the paper, one near the center and one towards the right side. The overall appearance is that of an old, possibly historical, document.

9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The paper has a light brown or tan color, suggesting it is aged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The paper has a light brown or tan color, suggesting it is aged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the paper, one near the center and one towards the right side. The paper has a light brown or tan color, suggesting it is aged.

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2000

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two small, dark, circular marks or holes visible in the center of the page, possibly from binding or damage.

ॐ नमो भगवते वासुदेवाय

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Digitized by Google



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a single column and appears to be a continuous passage of writing.

10

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink smudges, near the center of the page. The paper shows signs of wear and discoloration.

ဦး. ပတ်
မလောဝေ
ဦး

စာရတပယောဂေတ္တာ။
ကောဓဗ္ဗာယုတ္တိဒ္ဓေအာပတ္တိ

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|| ဝိနိယောဂေတ္တာ ||

လူဝတ္ထု

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သောသော

॥ श्रीगणेशाय नमः ॥

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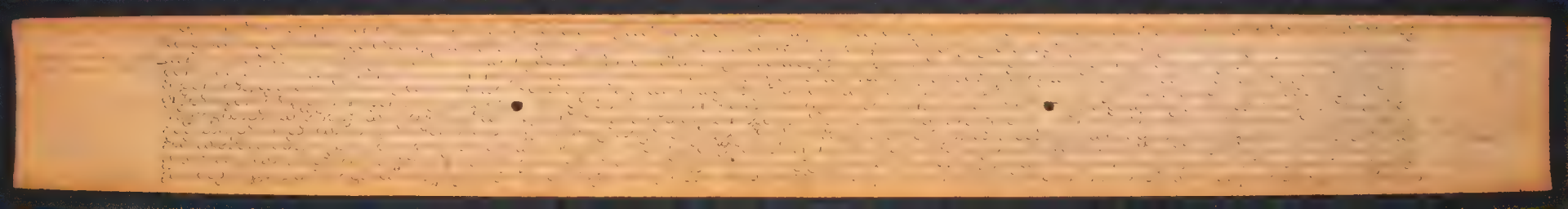
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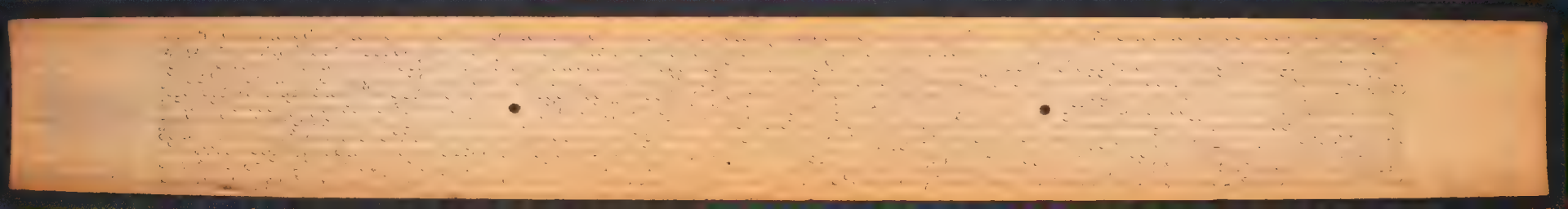


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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.



Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are several dark spots and a diagonal crease visible on the left side of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be written in the same cursive script as the main body of text.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. There are two dark circular marks, possibly holes or ink smudges, on the right side of the page. The handwriting is somewhat faded and difficult to decipher.

ကလေးယု
ယုယုယု

(d)

[illegible]

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ဘလတ္တိသံဃာတို့
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ဗုဒ္ဓိသံဃာတို့
ဗုဒ္ဓိဝံ၊ ဗုဒ္ဓိ
ဗုဒ္ဓိသံဃာတို့
ဗုဒ္ဓိဝံ၊ ဗုဒ္ဓိ

ॐ नमो भगवते वासुदेवाय

သီဟိုဠ်နိယာဝါသာယူ
ဇာပဏ္ဍိယောနာနကဝိတ
ဝိတာဇာပဏ္ဍိ
ဝိသေသာပဏ္ဍိ
ကာယာပာဝါ

ဟူ
ဗျူဟာ

[Faint, illegible text, likely bleed-through from the reverse side of the page. The text appears to be organized into several lines or paragraphs.]

2003

ဟူလဟူမနပဒါလနာယာပတ္တိ

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33203107011

[illegible]

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Handwritten text in a script, possibly Indic, located at the top center of the palm leaf.

Handwritten text in a script, possibly Indic, located at the bottom right of the palm leaf.

သုတေသနနှင့် ကုသဝါဒ

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တောဗျာဓိသုဝါကာဒဗ

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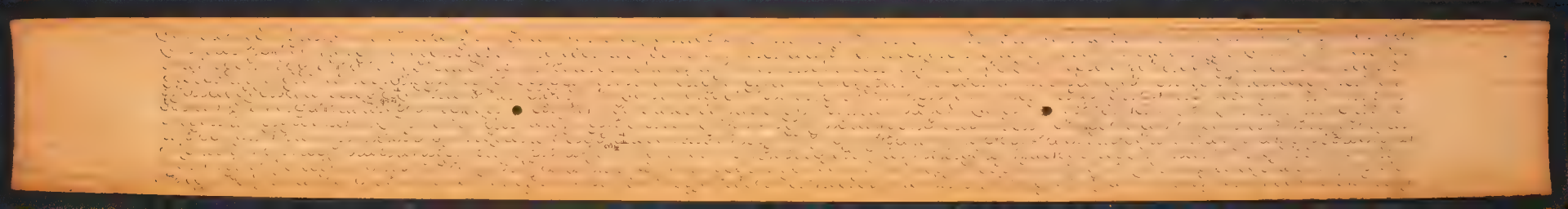
ဘုရားရှင်တို့

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သုတ္တံ



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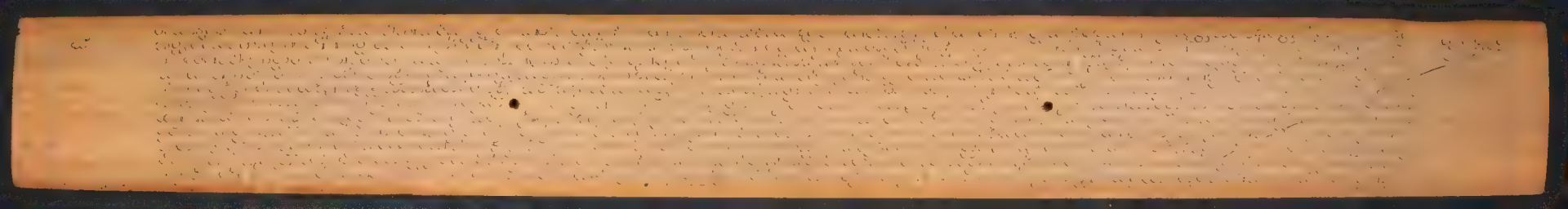
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Journal of Management Education

1. Wiederholung
 2. Übersetzung

2. *Journal of the American Medical Association*, 1967; 201: 1001-1002.

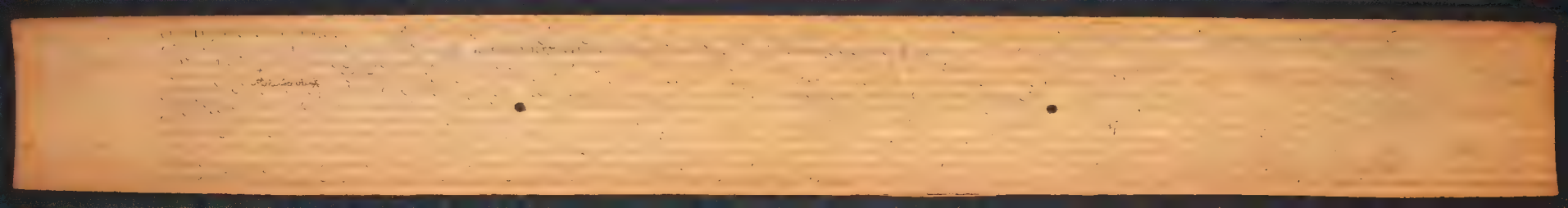
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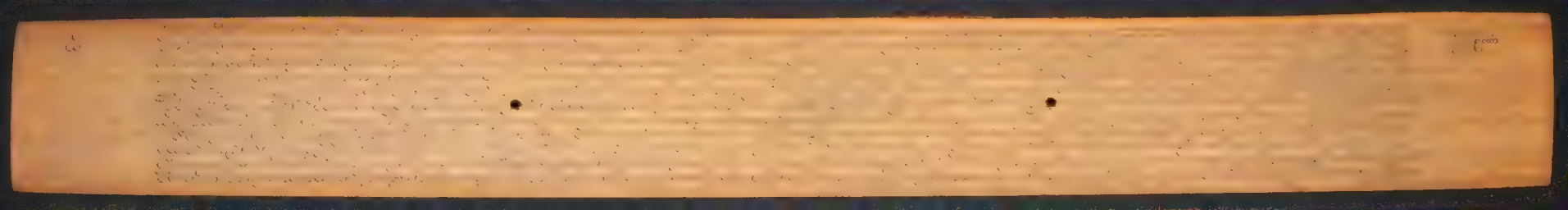


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کتاب در کتب و اشیاء و منافع ایشان و در بیان این کتاب

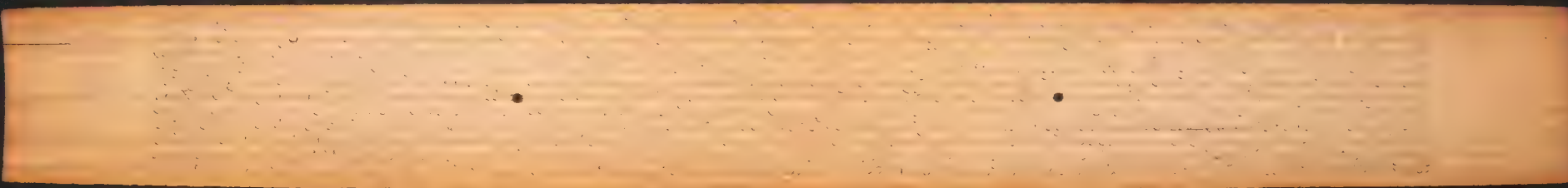
Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. The paper shows signs of wear, including two small dark spots and a faint circular mark near the top left corner.

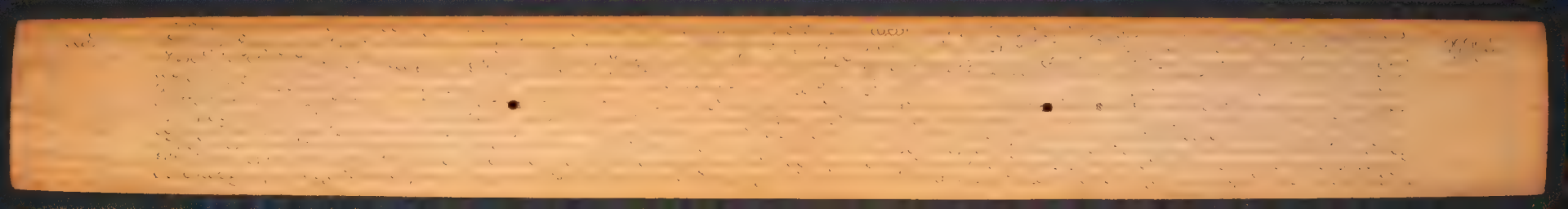




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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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Journal of Management Education

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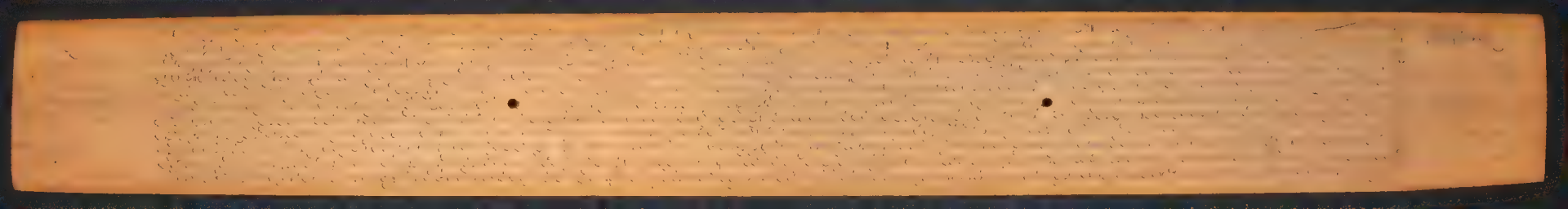
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1. *Chlorophyll a* and *Chlorophyll b* were determined by the method of Arar and Collins (1971).





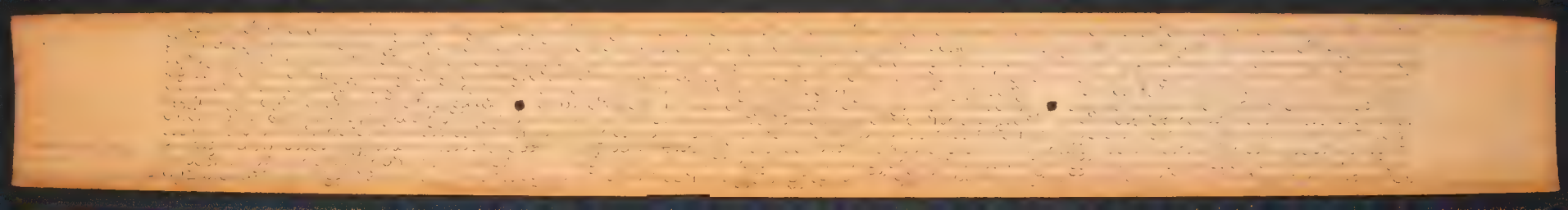
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Handwritten text in Burmese script, likely a manuscript or document. The text is written in a cursive style and spans the length of the page. The script is dark brown or black ink on a light-colored, aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect, possibly indicating a specific region or community. The overall appearance is that of a historical or traditional document.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a scroll or a page from a bound volume. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the strip, one near the left edge and one near the right edge. The paper has a light brown or tan color, suggesting age.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text at the bottom left of the page, possibly a signature or a date. It appears to be written in the same cursive script as the main body of text.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

112

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text is written in a single line across the page.



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Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

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Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, though the characters are small and difficult to decipher. There are two distinct dark circular marks on the page, one near the center and one towards the right side.

ဝါပိဝါသ်
မာဝိဝါသ်



1892

ကံပို့ကာတ

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

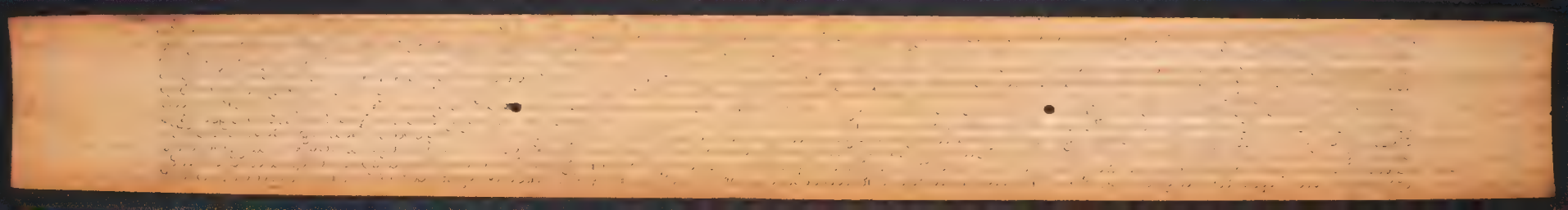
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Handwritten text in Arabic script, likely a manuscript or document. The text is written in a cursive style and is arranged in a single line across the page. There are two small dark spots or holes visible on the paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. The page is aged and shows signs of wear, including a small dark spot near the center and a larger dark mark on the right side.

သုတေသနသုတေသန
တရား

ဒီဂရီကမ္ဘာကတစ်ယူနို



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of Arabic or Persian. There are two distinct dark spots on the right side of the page, possibly from binding or damage. The text is organized into several lines, with some lines starting with a small mark that could be a letter or a section indicator.



ကုမ္ပဏီ

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1900

Handwritten text in a cursive script, likely Urdu or Persian, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations on the left side of the page, one near the top and one near the bottom.

Handwritten text in the bottom left corner, possibly a signature or a date, written in a more formal or distinct script than the main body of text.

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Handwritten text in Burmese script, consisting of approximately 10 lines of dense, cursive writing. The text is written on aged, yellowish paper. Two small dark spots are visible on the left side of the page.

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WBS

Ad. 1865

နဝါရတ

တရား
ဆရာတော်

သုန္ဒရီ
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Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is arranged in several lines, with some words appearing to be underlined or emphasized. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The handwriting is dense and fills most of the page.

6/18

1900

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and covers most of the page, with some lines appearing to be crossed out or heavily corrected. There are two distinct dark spots, possibly ink blots or holes, visible on the page.

Q. 11. 5.

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

မန္တလေးတိုင်းဒေသကြီး၊ ပုသိမ်မြို့နယ်၊ မြောက်ပိုင်း
ကျေးရွာများတွင် နှစ်စဉ် ကျင်းပနေသော

ਉੱਤਰ ਪ੍ਰਦੇਸ਼

• သစ်ပင်ပိတ်ပန်းထွက်

1914

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ယာဇာဗျာဗာ။ သိယာဗျာဗာ
ယာဇာဗျာဗာ။ သိယာဗျာဗာ

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. The script appears to be a form of early modern European cursive. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side.

Handwritten text in a script, likely Tamil, covering the majority of the page. The text is arranged in approximately 15 horizontal lines. There are two distinct circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right of the page.

Handwritten text at the bottom left of the page, consisting of three lines:

மாலை
மாலை
மாலை

Handwritten text at the bottom right of the page, appearing to be a signature or a date.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots (possibly holes or ink marks) visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the handwriting. The script is dense and fills most of the page.

1500

Handwritten notes in Urdu script, likely bleed-through from the reverse side of the page.



Handwritten text in Devanagari script, consisting of approximately 15 lines. The text is written on aged, yellowish paper. The script is cursive and somewhat faded. The first line appears to be a header or title, and the subsequent lines contain several paragraphs of text. The handwriting is characteristic of the 19th or early 20th century. There are two small dark spots on the paper, one near the center and one towards the right side.

3

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

३०

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten signature or name

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text, appearing to be a list or a series of entries, possibly related to a historical record or a collection of items.

Handwritten text at the bottom right, possibly a signature or a reference.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

9

Handwritten text in a script, likely Devanagari, covering the entire page. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two prominent dark circular marks on the page, one near the center-left and one near the center-right, which appear to be punch holes or ink blots. The text is written on aged, slightly discolored paper.

ထာဝရသီဟိုဠ်

သီဟိုဠ်

သီဟိုဠ်

သီဟိုဠ်

သီဟိုဠ်

သီဟိုဠ်

161

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage. The text is written in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are several small, dark circular marks or holes visible on the paper, possibly from binding or damage.





Handwritten text in Devanagari script, consisting of approximately 15 lines. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some faint characters are visible, such as 'महाराष्ट्र' (Maharashtra) and 'सं' (San).

सं. १२

महाराष्ट्र

9

११३. ॐ नमो भगवते वासुदेवाय ॥

4000 9830 00000000

[illegible]

• 1990

ရတနာသင်္ဂဟာ၊ သင်္ဂဟာ
သင်္ဂဟာသင်္ဂဟာ၊ သင်္ဂဟာ
သင်္ဂဟာသင်္ဂဟာ၊ သင်္ဂဟာ



* ♪♪♪♪♪

செய்யுள், புனைநெய்தல்நெய்தல்

တိရစ္ဆာန်သမုတိဝတ္ထု၊ နိဗ္ဗာန်ဝတ္ထု၊
ပညတ္တိ၊ ကံဒေသ၊
တိရစ္ဆာန်သမုတိဝတ္ထု၊ နိဗ္ဗာန်ဝတ္ထု၊
ပညတ္တိ၊ ကံဒေသ၊

Handwritten text in Urdu script, likely a signature or title, located in the lower-left corner of the document.

6

ထိုအခန်း၌ အောက်တွင် နောက်တွင်
 ရေးသားထားပါသည်။

607

607

607

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page area.

Handwritten signature or name at the bottom left of the page.

ॐ

ॐ

महाराजस्य वरदानम्

ॐ

ಪುಸ್ತಕಾಲಯ

51:

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and difficult to decipher due to its cursive nature and the age of the document. There are two small dark spots or holes visible in the center of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct dark spots or holes visible in the center of the page.

Handwritten signature or initials in the bottom left corner.

9

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the style of the script. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, suggesting it was once part of a bound volume. The text is written in a dark ink, and the overall appearance is that of a well-preserved but aged historical document.

九

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two distinct dark spots (possibly holes or ink marks) visible on the right side of the page. The paper shows signs of wear and discoloration.

॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of Urdu or Persian. There are two distinct lines of text at the bottom of the page, which are more legible than the rest. The first line at the bottom reads: "وہاں سے پہلے" (Wahan se pehle) and the second line reads: "وہاں سے پہلے" (Wahan se pehle). The rest of the text is too faint to transcribe accurately.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous narrative or record, possibly related to a military or administrative context, given the use of terms like "army" and "troops". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two prominent dark spots (possibly ink blots or holes) visible in the center of the page.

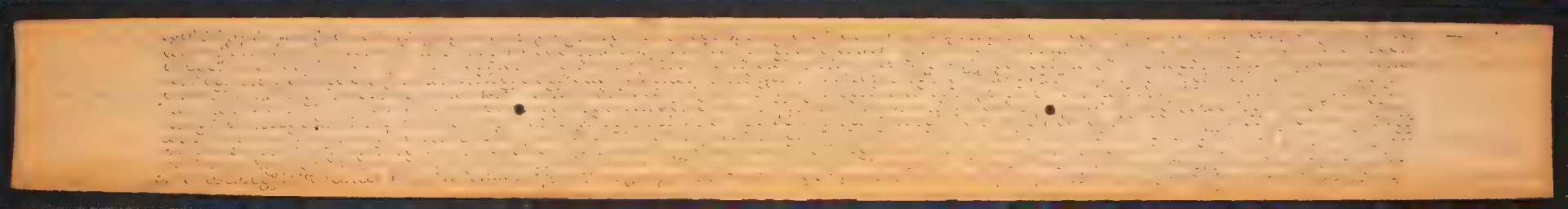
9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page. There are two prominent dark spots, possibly ink blots or holes, near the center of the page.

Handwritten text in a script, likely Burmese, covering the majority of the page. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two small dark circular marks on the page, possibly ink blots or holes.

Two horizontal lines, possibly a signature or a decorative element.

2



ပတ္တိဝိယျဝဋ္ဋိအာပတ္တိ
ယောဂါယောဂါပဏ္ဍိတ
ယောဂါယောဂါ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct sections of text, separated by a small gap. The first section is on the left, and the second section is on the right. The text appears to be a list or a series of entries, possibly related to a historical record or a collection of items.

၄၂:

အနာဒရ်ယောဂီဝိဇ္ဇာဝိသုဒ္ဓိ
မုနိယောဂီဝိဇ္ဇာဝိသုဒ္ဓိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct circular marks or holes in the paper, one near the left edge and one near the right edge, which may be remnants of binding or damage. The overall appearance is that of an old, possibly leather-bound, book or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct circular marks or holes in the paper, one near the left edge and one near the right edge, which may be remnants of binding or damage. The overall appearance is that of an old, possibly leather-bound, book or document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are two distinct circular marks or holes in the paper, one near the left edge and one near the right edge, which may be remnants of binding or damage. The overall appearance is that of an old, possibly leather-bound, book or document.





9

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing to be underlined or separated by small gaps. The overall appearance is that of a formal or official record.

ॐ नमो भगवते वासुदेवाय

8

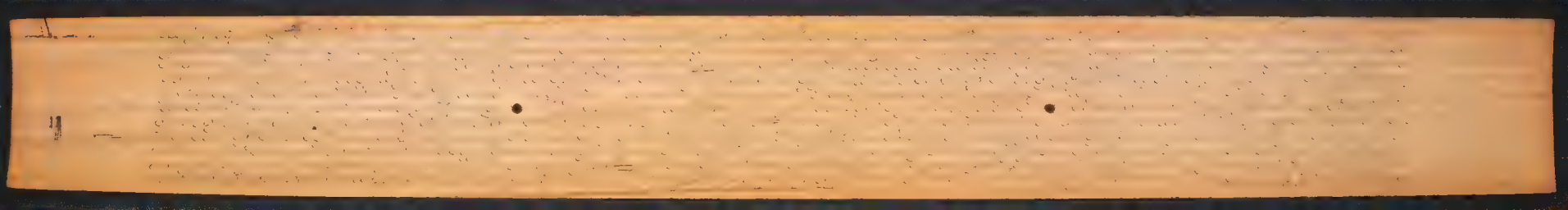
Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the right side of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on a single line across the page. There are two distinct dark spots, possibly ink blots or holes, located near the center of the page.

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မုလကဏ္ဍကောသလ
မုလ



2

သုတေသန

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မင်းသားတို့သည်

உலகத்தோடு ஒன்றாக வாழ்வதற்கு உதவும்

၄

ပုံစံကပ်ကပ်

သယံဇာတ
စုံလင်စုံ

॥ श्रीगणेशाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥

8

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. The ink is dark, and the paper appears aged and slightly discolored. There are some faint horizontal lines visible, possibly indicating the original structure of the text or the binding of the book. The text is written in a cursive style, with some characters appearing to be in a different script or dialect. The overall appearance is that of a historical document or a page from an old manuscript.

8

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two distinct dark spots or holes visible on the page, one near the center and one towards the right side.

၁၆၁

တရားပညာတရား
အကျဉ်းချုပ်

၁၀

အကျဉ်းချုပ်

[illegible]

Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. There are two prominent dark spots (possibly ink blots or holes) visible in the center of the page.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840.

1865

သုဗ္ဗရတဝိမာန
မုတိမာနပုဗ္ဗရတသီ
နိဗ္ဗာနသမ္ပာဒ်တရား

၁၁၁၁

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern European handwriting. The document appears to be a letter or a formal record, with some lines starting with capital letters or initials. The paper shows signs of wear, including two dark circular holes, possibly from binding or damage.



၁၀၂၆ ဝိဇ္ဇာဝိသုဒ္ဓါ

1900

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten signature or initials in the top right corner, possibly reading "C. J. C."

2



1891

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

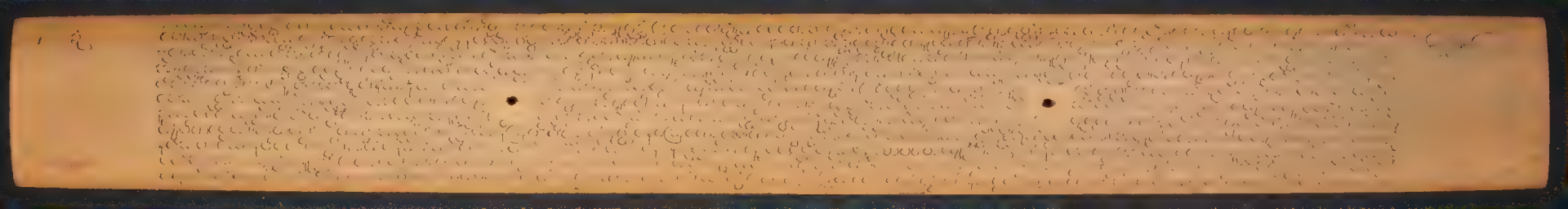
62

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right. The text appears to be a continuous passage, possibly a letter or a record, written in a historical or archaic form.

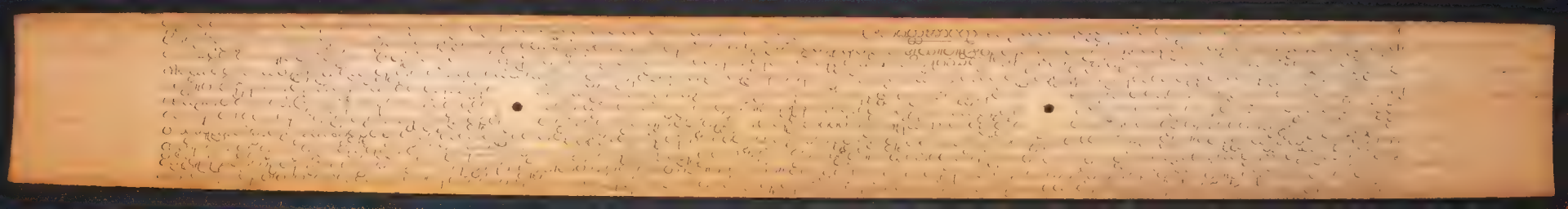
625

535

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with large, ornate initial letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be in a historical language, possibly Latin or a related European script, given the use of capital letters and the overall style. The handwriting is consistent throughout, suggesting a single scribe. The text is written in a single column across the page, with some lines starting with large, ornate initial letters.



光



Handwritten text in a cursive script, possibly a signature or a date, located at the bottom center of the page.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some corrections and deletions visible, such as "I" and "I" written over "I" and "I". The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive. The paper shows signs of wear, including two small dark spots and some discoloration.

101

101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, ornate initial letters, possibly indicating the start of new sections or paragraphs. The paper is aged and yellowed, with some visible staining and wear. The text is written in a dark ink, and the overall appearance is that of a well-preserved but old manuscript.

Handwritten text at the bottom right corner, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the palm leaf. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some characters appearing to be in a different script or dialect. The leaf shows signs of age, including discoloration and two distinct circular holes.



2

15

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of new sections or paragraphs. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is dense and flowing, with many loops and flourishes. There are two dark circular marks, possibly holes or ink smudges, visible on the page. The text is written in a dark ink, and the overall appearance is that of a historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or grouped together. The script is dense and difficult to decipher, but it appears to be a form of early modern European cursive.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are two distinct circular marks or holes visible on the page, one near the center and another towards the right side. The text appears to be in a historical language, possibly a form of Latin or a related European script, given the use of letters like 'u' and 'v' which often represent 'u' and 'v' in such contexts. The overall appearance is that of a well-preserved but aged piece of paper with significant historical value.

1893

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with some visible wear and tear along the edges.

6

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[illegible]

189

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper shows signs of wear, including two small dark spots near the center. The text is written in a cursive script, likely a historical form of English or a related language. The lines of text are closely spaced and follow the natural curve of the paper. The overall appearance is that of a well-preserved but aged document.

685

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible wear and tear. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

2017

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with a horizontal line near the bottom. The script is dense and fills most of the page. The paper shows signs of age, including discoloration and some small dark spots. The text is written in a fluid, cursive hand, characteristic of historical documents. The overall appearance is that of a well-preserved but aged manuscript page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark spot visible on the page.

(8)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper and is organized into several lines. There are some corrections and deletions visible, such as the word "Och" being crossed out and replaced with "Och" in a different form. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, visible on the page.

(11)

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The paper shows signs of wear, including a small dark spot near the center and a larger, irregular stain on the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The text is written in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting.

005

1998

အသံသယရှိနေကြောင်း
ပြောဆိုခဲ့သည်။
ထို့နောက် အချိန်မီ
ရောက်ရှိလာပြီး
စာတမ်းများကို
ဆက်လက်
ရေးသားခဲ့သည်။

အချိန်ကုန်ဆုံးတွင်
အသံသယရှိနေကြောင်း
ပြောဆိုခဲ့သည်။
ထို့နောက် အချိန်မီ
ရောက်ရှိလာပြီး
စာတမ်းများကို
ဆက်လက်
ရေးသားခဲ့သည်။

(7)

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some dark spots and stains on the paper, particularly near the center and right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "pro" and "contra" in some of the lines.

622

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 15 lines. The script is dense and flowing, with many loops and flourishes. There are several small, dark circular marks or holes visible on the page, possibly from binding or damage. The overall appearance is that of a historical document.

CU

[illegible]

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page. There are two dark circular marks, possibly holes or ink smudges, visible on the left side of the page.

60

20-10-1914

20-10-1914

172

Handwritten text in a cursive script, likely a letter or document. The text is written on aged, yellowed paper. The script is dense and fills most of the page. There are two distinct circular marks, possibly holes or indentations, visible in the middle section of the text. The handwriting is consistent throughout, suggesting a single scribe.

260000

ဝေ့ကံကံ

00653260

688

9585

[illegible]

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is densely written across the page, with some lines appearing to be headings or sub-sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

() 500

WOLFFENBUTTEL

○ ○ ○ ○ ○

1870

[illegible][illegible]

... (1979) ...

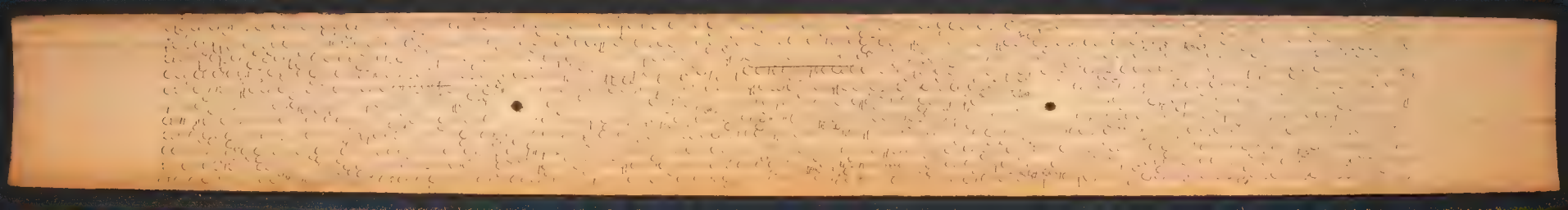
1940

(11)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are some ink blots and a small dark mark near the center of the page.

11

Handwritten text in Arabic script, likely a manuscript page. The text is densely written and covers the majority of the page. There are several small, dark, irregular marks or stains visible on the page, particularly near the center and right side.



11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846.

ထပ်မံနာမကျေမိ

ရတနာတော်ကမ္ဘာမြို့ နုပေါ်မြို့

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1891

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CYDNEY WYLLIAMS

1890

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words and phrases circled or underlined. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The document is aged and shows signs of wear, including two prominent dark spots (possibly holes or stains) and some fading of the ink.

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Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is organized into several lines. There are some ink smudges and a small dark mark on the left side of the page. The handwriting is dense and flowing, characteristic of 18th or 19th-century cursive.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is arranged in several lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink smudges, on the page. The text is written in a dark ink, and the overall appearance is that of an old, well-preserved manuscript.

22

227

monday
Pineau



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or dialect. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. The text appears to be a continuous passage, possibly a letter or a record.

CD

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page. The script is dense and difficult to decipher, but appears to be a form of shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper. There are two small dark spots on the right side of the page, possibly holes or damage to the paper. The overall appearance is that of a historical record or a personal note.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink marks, visible on the right side of the document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, with a clear beginning and end. The text is written in a single column, with some lines starting with a small mark or initial. The paper shows signs of wear, including two small dark spots and some discoloration.

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a collection or inventory. The script is dense and difficult to decipher without specialized knowledge of the language.

Handwritten text in the right margin, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some large, bold letters and some smaller, more delicate ones, suggesting a mix of formal and informal elements. The text appears to be a continuous narrative or a list of items, with some words being repeated or emphasized. The overall appearance is that of a well-preserved but clearly old document.

4

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible staining and a small dark spot near the center. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The overall appearance is that of a well-preserved but old piece of paper with significant handwritten content.

၁။ အထွေထွေအားဖြင့် မြန်မာနိုင်ငံတော်သည် အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသော နိုင်ငံတစ်နိုင်ငံဖြစ်သည်။
 ၂။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
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 ၅။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
 ၆။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
 ၇။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
 ၈။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
 ၉။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။
 ၁၀။ မြန်မာနိုင်ငံတော်၏ အဓိကနေရာမှာ အရှေ့တောင်အာရှတိုက်တွင် တည်ရှိသည်။

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowed paper and is arranged in approximately 12 lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. There are some ink blots and a small dark spot visible on the paper.

67

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries. The script is dense and somewhat difficult to decipher due to its cursive nature. The text is written on a piece of aged, yellowish paper.

Handwritten text in the top right corner, possibly a date or a reference number.

Handwritten text in the bottom right corner, possibly a signature or a date.

067060000
201

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns and rows, with some entries appearing to be dates or numerical values. The script is dense and fills most of the page.

100

100

Handwritten text in a cursive script, likely a ledger or account book. The text is organized into columns, with some entries appearing to be dates or times (e.g., "100", "100"). The script is dense and fills most of the page.

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on a single sheet of paper, with the text filling most of the page. There are some small, dark spots or stains on the paper, particularly in the center and towards the right side. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. The script is written in dark ink on aged, slightly discolored paper. The text is arranged in approximately 10 horizontal lines across the page. The first line is partially obscured by a dark mark at the top left. The text is written in a fluid, cursive style, with many characters connected together. The overall appearance is that of a historical document or a personal journal entry.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of 18th or 19th-century handwriting. The document appears to be a single page, possibly a letter or a record, with no visible margins or headings. The ink is dark, and the paper shows signs of wear, including small dark spots and slight discoloration.

၁။ နက္ခတ်ဇာတိ
၂။ သင်္ကေတဇာတိ
၃။ အသွယ်ဝက်ယာဟ်
၄။ ကမ္ဘာပေါက်ပေါက်
၅။ မြေပြင်အောက်မြေထဲ
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၁၄။ ပျံ့နှံ့နေသောမြေ
၁၅။ ပျံ့နှံ့နေသောမြေ
၁၆။ ပျံ့နှံ့နေသောမြေ
၁၇။ ပျံ့နှံ့နေသောမြေ
၁၈။ ပျံ့နှံ့နေသောမြေ
၁၉။ ပျံ့နှံ့နေသောမြေ
၂၀။ ပျံ့နှံ့နေသောမြေ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and appears to be a form of shorthand or a specific dialect. The paper is aged and shows signs of wear, including discoloration and some small holes or damage. The text is written in a dark ink, possibly iron gall or a similar historical ink. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and flowing, characteristic of early modern handwriting. The document is aged, with visible paper texture and some minor staining.

ကိစ္စဖြစ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are some large, bold characters at the beginning of the first line, possibly indicating a title or a specific section. The text is written in a dark ink, and the paper has a yellowish, aged appearance. There are some dark spots and stains on the paper, particularly in the middle and right sections. The handwriting is consistent throughout, suggesting it was written by a single person. The overall style is characteristic of historical documents from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. The paper shows signs of age, including slight discoloration and a few small dark spots.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is organized into several lines. The script is dense and fills most of the page. There are some larger characters or symbols interspersed within the text, possibly indicating specific sections or important points. The paper appears aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, yellowed paper with some visible staining and wear.

1892

‘

Journal of Management Education

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing slightly more prominent than others. There are two distinct dark circular marks, possibly holes or ink smudges, located near the center of the page.

67

100

10

11

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. It appears to be a list or a series of entries, possibly related to a historical event or a collection of items. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

[The following text is extremely faint and largely illegible due to fading or bleed-through from the reverse side of the page. It appears to be a continuous paragraph of handwritten Burmese script.]

75

70.65

[illegible]

— 100 —

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some visible ink smudges and a small dark spot near the center of the page. The text appears to be a continuous paragraph or a list of items, but the specific words are difficult to decipher due to the cursive style and fading.

[The page contains dense handwritten text in a cursive script, likely from a historical manuscript. The ink is dark brown or black, and the paper appears aged and slightly discolored. There are two large circular holes visible on the left side of the page, suggesting it was once part of a bound volume. The handwriting is very close together, filling most of the page area.]

1891

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines starting with capital letters. There are two small dark spots, possibly holes or ink stains, visible on the page. The text appears to be in a historical or literary context, possibly related to the study of the Bible or a similar religious text.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. The script appears to be a historical form of a European language, possibly German or Dutch, given the structure of the words and the use of capital letters. The text is organized into several lines, with some lines starting with capital letters, suggesting the beginning of new sentences or paragraphs. The overall appearance is that of a well-preserved but aged manuscript.

[The page contains handwritten text in Devanagari script, which appears to be bleed-through from the reverse side of the leaf.]

Handwritten text in a cursive script, likely a letter or document, written on aged paper. The text is arranged in several lines, with some words appearing to be in a different script or dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, possibly a signature or a short note, located in the upper right corner of the page.

၁။ ပြုစုပေးသော အားဖြင့် အားပေးမှုများကို

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. A large, stylized initial 'S' is visible at the beginning of the first line. The script is dense and flowing, characteristic of early modern handwriting. There are two large, dark circular marks, possibly holes or ink blots, on the right side of the page. The text appears to be a formal letter or a record, given the structured nature of the lines and the use of a large initial.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across approximately 15 lines. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. There are two large, dark, circular marks on the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a signature or a small note at the end of the document. It is written in a similar style to the main body of text.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines starting with capital letters. The script is highly stylized and difficult to decipher. There are two dark circular marks, possibly holes or ink smudges, on the left side of the page. The paper shows signs of wear and discoloration.



1. *Th. l.*

1. The first part of the paper is devoted to a
general consideration of the subject. It is
shown that the problem is of great importance
and that it has not been fully solved.
The second part of the paper is devoted to a
detailed study of the problem. It is shown
that the problem is of great importance
and that it has not been fully solved.
The third part of the paper is devoted to a
detailed study of the problem. It is shown
that the problem is of great importance
and that it has not been fully solved.
The fourth part of the paper is devoted to a
detailed study of the problem. It is shown
that the problem is of great importance
and that it has not been fully solved.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two distinct circular holes or indentations on the left side of the page, possibly from binding or damage. The text is written in a dark ink, and the paper has a yellowish, aged appearance.

Handwritten text in a cursive script, likely a letter or document, spanning the length of the strip. The text is written in dark ink on a light-colored, aged paper. The script is dense and flowing, with many small, connected letters. There are two distinct dark spots, possibly holes or ink smudges, visible on the strip. The text is arranged in several lines, filling most of the width of the strip.

Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many small loops and flourishes. There are two distinct dark circular marks, possibly holes or ink smudges, located roughly one-third and two-thirds of the way across the strip. The paper is aged and yellowed, with some visible texture and slight discoloration.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and fills most of the page, with some lines appearing to be crossed out or heavily corrected. The ink is dark, and the paper shows signs of wear, including two distinct dark spots (possibly holes or stains) near the center. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect.

VL.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible holes. The script is dense and fills most of the page.

2

Handwritten text in Telugu script, likely a manuscript or letter. The text is written in a cursive style and is spread across the page. The first line is partially obscured by a dark mark. The text appears to be a continuous passage, possibly a letter or a section of a book. The handwriting is fluid and characteristic of traditional Telugu script.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. The document appears to be a letter or a formal record, given the structured layout and the use of capital letters at the beginning of lines. The text is written in a dark ink, and the paper shows signs of wear, including small holes and discoloration.

Handwritten text in a script, likely Telugu, covering the entire page. The text is densely written in multiple lines, with some words or phrases underlined or circled for emphasis. The script is cursive and appears to be a historical form of the language. The page is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written on aged, yellowed paper with two visible binding holes. The script is dense and covers most of the page area.

95

2

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. The script appears to be a form of early modern English or a related language. There are several lines of text, with some words and phrases being more legible than others. The text is written in a single column, with some lines starting with a capital letter. The overall appearance is that of a historical record or a personal letter.

Handwritten text in a cursive script, likely a letter or document, written on aged, yellowed paper. The text is dense and spans the width of the page, with some lines appearing to be underlined or grouped. The ink is dark, and the paper shows signs of wear, including small dark spots and a faint horizontal crease.

5

2795. 2796.

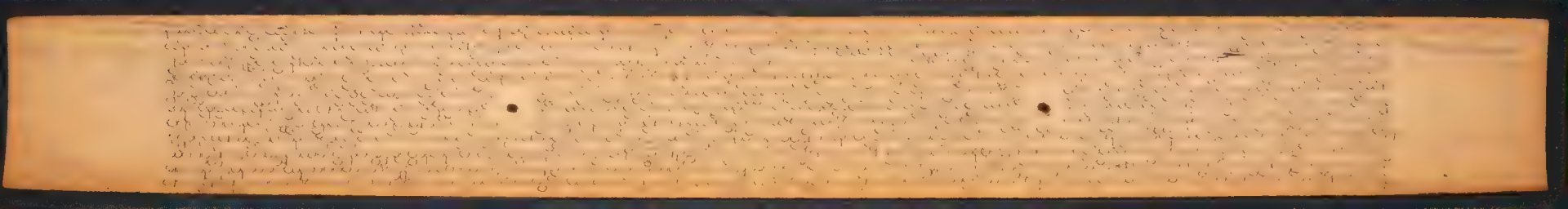
Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint horizontal lines visible, possibly indicating the original structure of the text or the way it was written. The overall appearance is that of a historical document.

Handwritten text in the top right corner, possibly a date or a reference number. It appears to be written in a similar cursive script to the main body of the text.

1895

9)

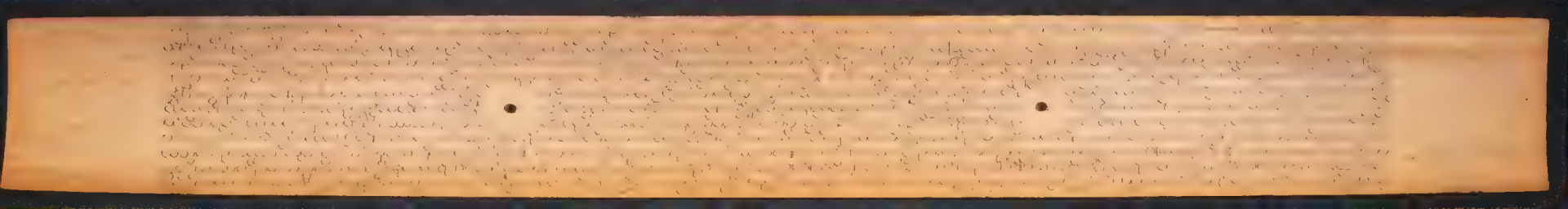
Chas. Col.



9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The ink is dark, and the paper is aged and slightly discolored. There are some dark spots or stains on the page, particularly in the middle section.

Ch. 1. 1. 1.



9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be in a historical language, possibly Latin or a related European language, given the use of letters like 'p', 'q', and 'r' in various forms. The overall appearance is that of a well-preserved but clearly old piece of paper.

2

1010101

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many loops and flourishes. The paper is aged and yellowed, with some visible staining and wear. The text appears to be a continuous narrative or record, possibly related to a specific event or person. The handwriting is consistent throughout, suggesting a single scribe. The overall appearance is that of a well-preserved but clearly old document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of what might be a signature or official stamp at the bottom left.

54

നക്ഷത്ര ആപ്തമാർ
യോഗം പഠി

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The text is written in a cursive script, possibly from the 18th or 19th century. The paper is aged and yellowed, with some dark spots and a small hole visible. The text is mostly illegible due to fading and bleed-through from the reverse side. There are several lines of text, with some words appearing to be underlined or written in a larger, bolder script. The text is written in a cursive script, possibly from the 18th or 19th century.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of historical cursive. There are some larger, more prominent words or phrases that stand out from the general flow of the text, possibly indicating a change in subject or a specific heading. The overall appearance is that of a well-preserved but aged piece of paper with some minor staining and wear.

5

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column across the page. The script is dense and flowing, with many small, connected letters. The paper is aged and yellowed, with some visible wear and tear, including two small dark spots near the center.

Handwritten signature or mark at the end of the page.

(The text in this block is extremely faint and illegible, appearing as a series of horizontal lines of script.)

(g)

၁။ နေရာအားလုံး၌ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း
 ဖော်ပြရန် အရေးကြီးပါသည်။
 ၂။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း ဖော်ပြရန်
 အရေးကြီးပါသည်။
 ၃။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း ဖော်ပြရန်
 အရေးကြီးပါသည်။
 ၄။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း ဖော်ပြရန်
 အရေးကြီးပါသည်။
 ၅။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း ဖော်ပြရန်
 အရေးကြီးပါသည်။
 ၆။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း ဖော်ပြရန်
 အရေးကြီးပါသည်။
 ၇။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း ဖော်ပြရန်
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 အရေးကြီးပါသည်။
 ၁၀။ အလုပ်အကိုင်များ ပြုလုပ်နေကြောင်း ဖော်ပြရန်
 အရေးကြီးပါသည်။

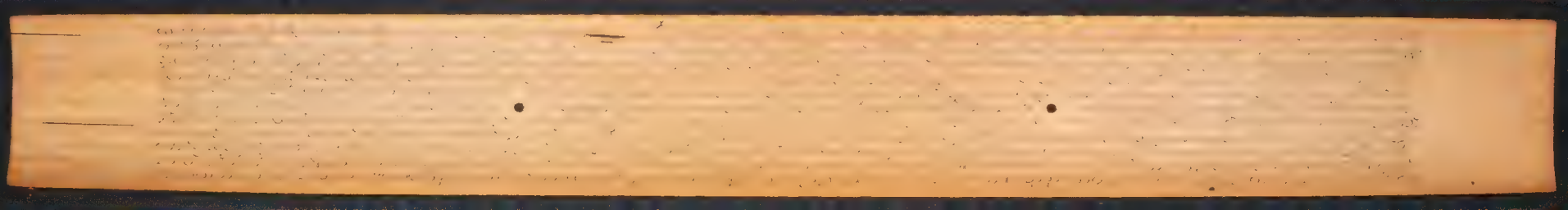
၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

1200313

03

နဝရပဗ္ဗိတိယာကာရိမာနောသိက္ခဝဂ္ဂဟိ

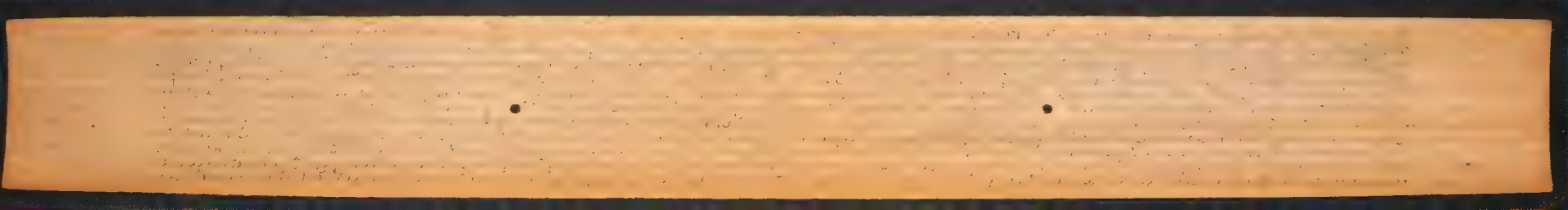
မဉ္ဇူဝိသုဒ္ဓါလင်္ကာပါဌာနိ၊



٥٥

٥٥

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and covers most of the page. There are some dark spots and a small red mark visible on the paper.



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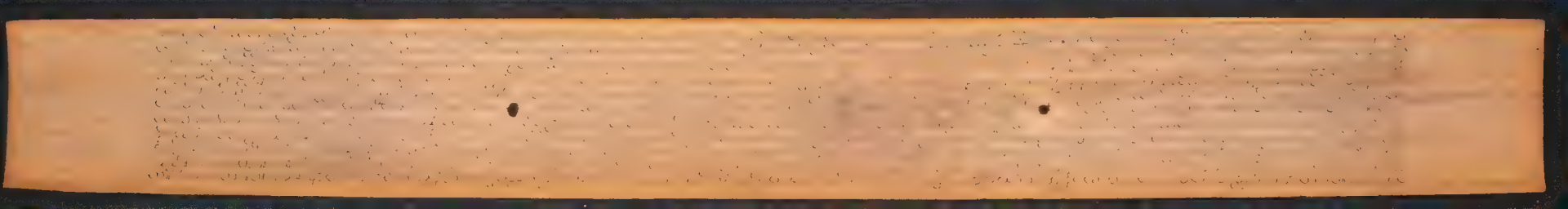
တက္ကသိုလ်
ဒုတိယတန်း

ကျောင်း
ဦးစီးကြီး
ဦးစီး

مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای
مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای
مجلس اول
در روز پنجشنبه ۱۳۰۲
در محل اجتماع
مجلس شورای

ॐ

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is written in a cursive style and is arranged in several lines across the page. There are some decorative elements at the top, possibly a title or a heading. The paper appears aged and slightly discolored.





05708

မိမိ

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. The first line is partially obscured by a dark mark. The text appears to be a list or a series of entries, with some lines starting with a small circle or dot. The handwriting is somewhat faded and difficult to read in some places.

100

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be underlined or emphasized. The script is dense and difficult to decipher, but it appears to be a continuous narrative or record. There are two small dark spots, possibly ink blots or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are two distinct dark spots or holes visible on the paper, one near the center and one towards the right side.

02

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some words appearing to be in a different script or language than others. The handwriting is dense and somewhat difficult to decipher due to the cursive style and the age of the document. There are two distinct dark spots or ink blots on the page, one near the center and one towards the right side.

Handwritten text in a script, likely Devanagari, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. The script is cursive and somewhat faded. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge, possibly from binding or damage.

प्राणायामाचार्य



Handwritten text in a cursive script, likely Burmese, covering the entire length of the strip. The text is arranged in approximately 10 horizontal lines. There are two distinct dark circular marks on the strip, one near the left edge and one near the right edge. The paper is aged and shows some staining and wear.



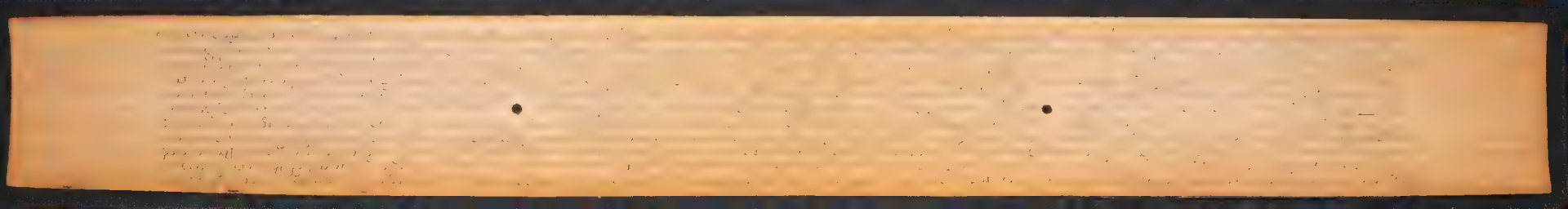
Handwritten text in Arabic script, likely a manuscript or letter. The text is written on aged, yellowed paper and is arranged in several lines. The script is cursive and appears to be from a historical period. There are some dark spots and stains on the paper, particularly in the center and towards the right. The text is mostly illegible due to fading and the quality of the image.

$\gamma_1 \gamma_2 \dots \gamma_n = 1$

မြို့ပတ္တမြားကုန်သည်များကလေးငယ်များကို

6000

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is arranged in several lines. The script is dense and difficult to decipher, but appears to be a form of early modern or historical writing. There are two dark circular marks on the page, possibly ink smudges or holes.



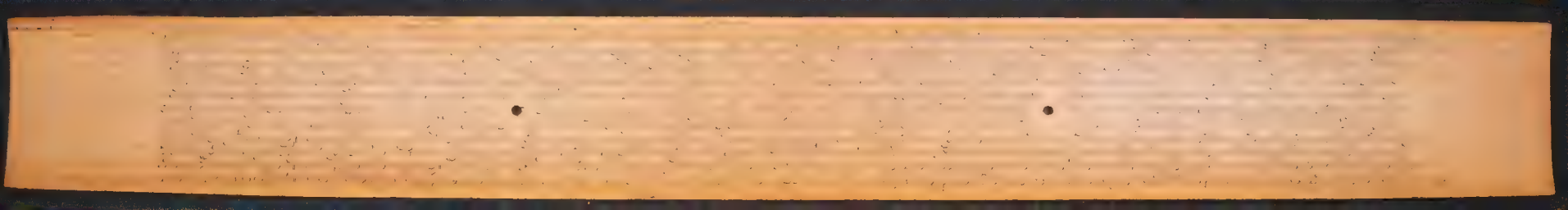
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0008

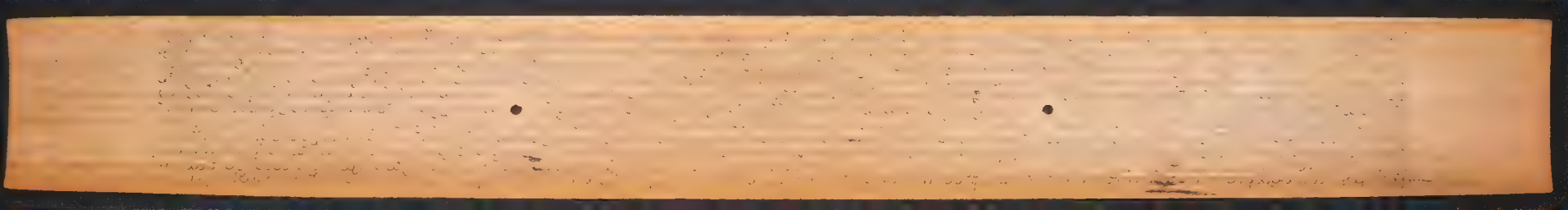
Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page.

Handwritten text at the bottom of the page, possibly a signature or a concluding line. It includes a series of stylized, repetitive characters that could be a decorative flourish or a specific type of signature. The text is written in the same cursive script as the main body of the document.

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ပုဂ္ဂိုလ်မာမာပုဂ္ဂိုလ်ဝိဝိဝိ
မာမာသီဒီပုဂ္ဂိုလ်ဝိဝိ
ပုဂ္ဂိုလ်ဝိဝိ
ပုဂ္ဂိုလ်ဝိဝိ

000



88

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and the quality of the image. The script appears to be from the 18th or 19th century. There are two distinct dark spots on the page, one near the center and one towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowish paper and is mostly illegible due to fading and blurring. There are two distinct dark spots (possibly holes or ink marks) visible in the center of the page.

Handwritten text in a cursive script, likely a signature or a date, located in the bottom right corner of the page.

20

Handwritten text in a cursive script, likely a letter or a page from a manuscript. The text is written in dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two small, dark circular marks or holes visible on the page, one near the center and one towards the right side.

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နိမိတ်ပေးလှူ
လှူအား အလှူ
အလှူအတန်း

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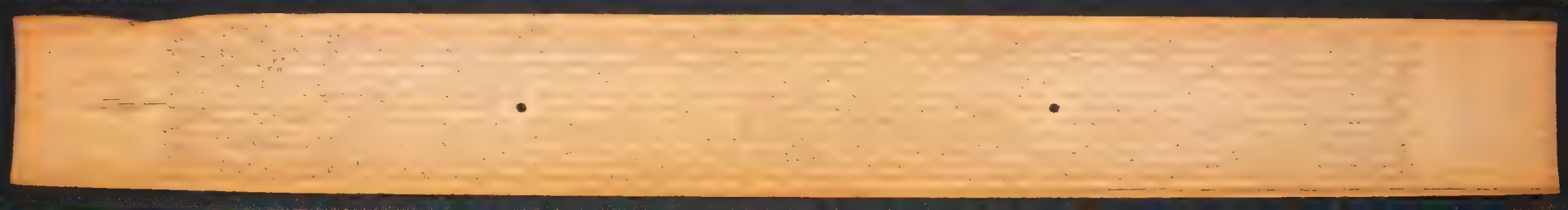
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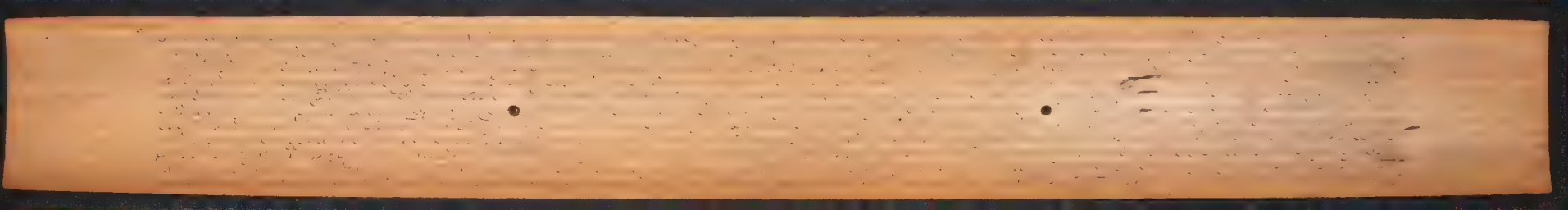
ယဟ။
ဧညတနန္တရောဇာတိ
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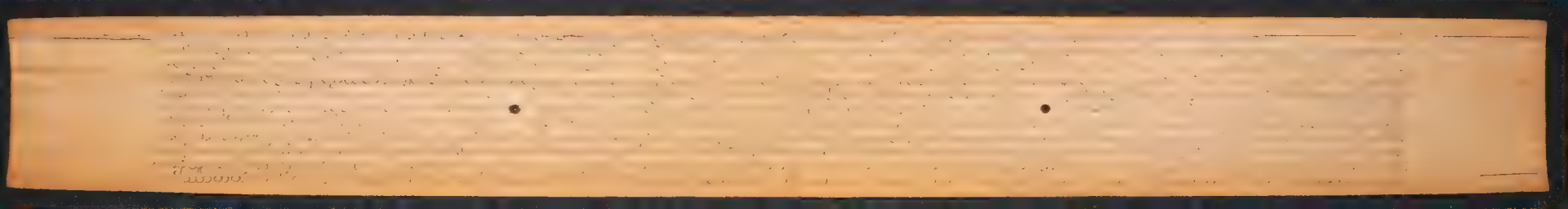


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ဒီတိုင်းကလေးတို့
ကလေးတို့



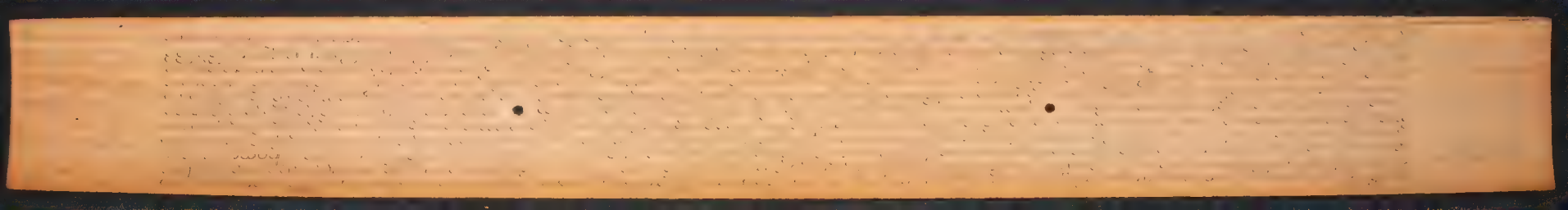
ရမည်





ಹಲವು ಮಹಿಮೆಗಳಿಂದ ಕೂಡಿದ ಒಂದು ಪುಸ್ತಕ

ॐ नमो भगवते वासुदेवाय ।
 श्रीकृष्णाय नमः ॥



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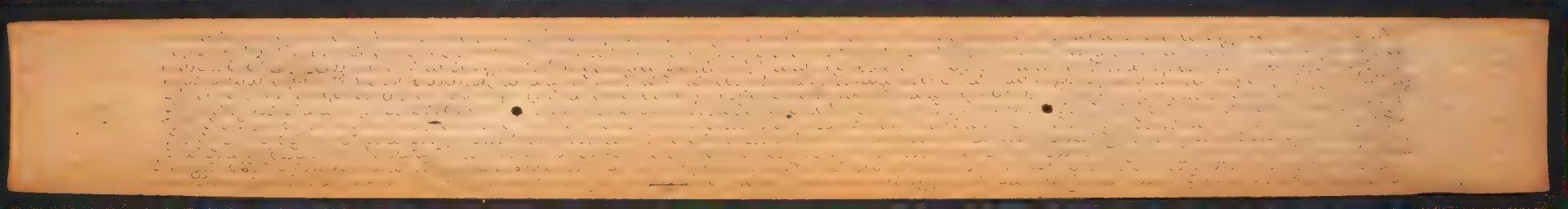
ယုဒပြာဇာတိယ
ဇွဲကောဝိတ

○

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page. There are several dark spots and stains visible on the paper, particularly in the center and towards the right side. The text appears to be in a historical or archaic form, possibly from a European manuscript.

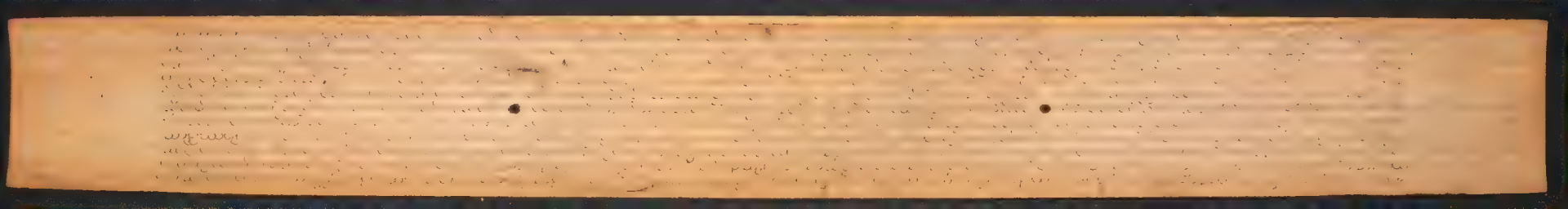
ဝဏ္ဏသာဓက
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3

On the 1st of June 1861 the first of the
season was observed. The wind was from the
north-east and the weather was clear and
breezy. The temperature was 68° at 10 A.M.
and 72° at 4 P.M. The barometer was 30.1 at
10 A.M. and 30.2 at 4 P.M. The rain was
0.0 inch. The wind was from the north-east
and the weather was clear and breezy. The
temperature was 68° at 10 A.M. and 72° at
4 P.M. The barometer was 30.1 at 10 A.M.
and 30.2 at 4 P.M. The rain was 0.0 inch.
The wind was from the north-east and the
weather was clear and breezy. The temperature
was 68° at 10 A.M. and 72° at 4 P.M. The
barometer was 30.1 at 10 A.M. and 30.2 at
4 P.M. The rain was 0.0 inch.

1861

June 1st

ဒီဟာကော့ဒ်အေပီဒီယာ

2

بسم الله الرحمن الرحيم

[illegible]

Handwritten text in the top right corner, possibly a date or reference number.

Main body of handwritten text, consisting of approximately 10 lines of cursive script. The text is densely packed and covers most of the page area.

Handwritten mark or symbol in the top left corner, possibly a stylized letter or initial.

ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय
ॐ नमो भगवते वासुदेवाय

နိပါတ်။ နိပါတ်တရားတို့အားလုံး သွားအသံကဲ့သို့

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and the style of the script. There are two distinct clusters of text on the left side, separated by a large gap. The right side contains a few lines of text, including what appears to be a signature or a date at the bottom right.

دین

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မင်းပြီ၊ ခုနကကဲ့သို့ ကြိုတင်ပြောခဲ့တာတွေကို အမှတ်တရအဖြစ် အမှတ်တမ်း

ရှုငါးပါးတို့၏ကံ၏အကျိုး

[illegible][illegible]

